

Extra Tunes Not Included in the Bacon Handbook

BAMPTON - MAD OF THE MILL - Manninghss - Tanner
- WILLOW TREE - ditto

HARVEST HOME - Gamford - Wells

- WAIT FOR THE WAGON - ditto

- WHEN THE SUN GOES DOWN - Cat - Wells

LONGBOROUGH - BLACK JOKE - Cat - Mason - j's

- LUMPS OF PLUM PUDDING - C&R Carey - Mason

- MOLLY OXFORD - Cat - Mason

- SHEPHERD'S SHEY - Cat - Taylor

- SWAGGERING BONEY - C&R Carey - Mason

slower

BADBY - SATURDAY NIGHT - Cox - Butterworth MSS

BOBBING JOE - Ashby

MORRIS TUNE - Ashby

MORRIS TUNE - Cole

BAMPTON - NUTTING GIRL - B. Clarke

PRINCESS ROYAL - Giles MSS

BOB AND JOAN - Tanner - Manning MSS

OLD WOMAN TOSSED UP - Giles MSS

DEAR OLD HOME - Wells - C#

The image shows a page of handwritten musical notation. It consists of ten systems of music, each with a title and composer/arranger information. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Some systems have a '2nd of separate' label on the left. The paper shows signs of age and wear, with a tear at the bottom.

BIDFORD - HEEL AND TOE - JG

DEVIL AMONG THE TAILORS - C# - JG

BLEDDINGTON - GREENSLEEVES - RKS - Hathaway

- GREENSLEEVES - Sharp - Bond

LORD SHERBORNE'S JIG - RKS - Hathaway

GALLANT HUSSAR - GEM 1942 - Hathaway

BRACKLEY - BONNY BLUE HANDKERCHIEF - C# - Tyler

DUCKLINGTON - PIPE DANCE - Carey Mac - Druce

2 draw

FIELDTOWN - PRINCESS ROYAL - C# - Franklin

HEADINGTON - SIX HAND REEL - C# - K. L. Ver

HEADINGTON - FIRST OF MAY - C# - K. L. Ver

1 or 5th finger

HEADINGTON - BONNY GREEN GARTERS - Carey - Trafford

HEADINGTON - CONSTANT WILLIE - Herschel - Dandridge

HEADINGTON - COUNTRY GARDENS - C#

HEADINGTON - TO RODNEY WE WILL GO - C#

HEADINGTON - SATURDAY NIGHT - Manning Hill - Trafford

HEADINGTON - 29TH MAY / BALANCE THE STRAW - Carey - Trafford

251 LONGBOROUGH - GREEN SLEEVES - C# - W. Hathaway

252 LONGBOROUGH - HIGHLAND MARY - C# - Mason

253 BROMSBOROUGH HEATH - 3 HAND REEL - Hamer

HEADINGTON - JOCKEY TO THE FAIR - Toye - Kimber

- LUMPS O' PLUM PUDDING - Carey - Horwood

- PRINCESS ROYAL - RKS - Kimber

- SHEPHERD'S HEELS TOE - Carey - Traub

The page contains handwritten musical notation for four different tunes. Each tune is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The tunes are: 'HEADINGTON - JOCKEY TO THE FAIR' by Toye and Kimber; 'LUMPS O' PLUM PUDDING' by Carey and Horwood; 'PRINCESS ROYAL' by RKS and Kimber; and 'SHEPHERD'S HEELS TOE' by Carey and Traub. Below the fourth tune, there are several empty musical staves.

ILMINGTON - GREENSLEEVES - C# - Bennett

- JOCKEY TO THE FAIR

- OLD WOMAN TOSSED UP - RKS - Bennett

KIRTLINGTON - JOCKEY TO THE FAIR - C# - Pearman

SHERBORNE - PRINCESS ROYAL - C# - Jesse Robinson

- HIGHLAND MARY - RKS - Townsend - jig

STANTON HARCOURT - SWEET NIGHTINGALE - C# - Sherbone

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